

ST. PAUL'S CATHEDRAL

Organ Scholar - Video Submission Guidelines

As part of your application, we ask you to submit a short video recording to help us understand your musical ability, technique, and approach to performance.

1) Repertoire

Please submit a video containing:

- One piece of your own choice on the organ (c. 5 minutes), demonstrating:
 - Technical control
 - Musicality
 - Appropriate registration

(If you are unable to access a pipe organ, a high-quality digital organ is acceptable.)

2) Length

- Total video length: maximum 6 minutes

3) Recording Quality

We are not looking for professional studio recordings, but the video should:

- Be recorded in one take per piece (no edits within a piece)
- Have clear, undistorted sound
- Be filmed in landscape (horizontal) orientation

A smartphone or tablet recording is perfectly acceptable.

4) Camera Position

- Place the camera to one side of the console, angled to show:
 - Manuals
 - Your posture and technique
 - Ideally, your feet would also be partly visible, but it is understood that some organ lofts might restrict the possibilities for camera placement

5) File Format and Submission

- Acceptable formats: MP4, MOV, M4A, or unlisted YouTube/Vimeo link
- Maximum file size: 1GB
- Label files or links as:
 - Surname_Firstname_OrganScholar.mp4

Submit your video via:

- A download/streaming link emailed to musicapplications@stpaulscathedral.org.uk