

Job Description

Job Title: Choral Animateur

Department: Music

Hours: 14 hours per week, term time only. 39 weeks per year.

Salary: £12, 588 per annum. (FTE £31,470)

The job description is an operational document that does not form part of the contract of employment.

It may be that from time to time an individual is expected to perform tasks that may not be expressly in the job description but are nonetheless necessary in the day to day performance of their duties.

St Paul's Cathedral reserves the right to amend the job description as may from time to time be necessary to meet the changing needs of the organisation.

Purpose of the Job

The purpose of this job is to support the delivery of the Choral Partnerships Programme.

Choral Partnerships Programme

The Programme is designed to build sustainable partnerships with schools, communities and churches in areas where musical provision is limited or non-existent, especially those in financially deprived areas across the Diocese of London. The Programme builds on the living tradition of St Paul's Cathedral Choir, enabling London children to connect meaningfully with it, giving them a voice in the Cathedral and in their wider communities. It is envisaged that the Programme might also create new pathways for a diverse range of girls and boys to pursue choristership.

Main Duties

- To assist the Artistic Director of Choral Partnerships with termly planning for weekly school engagements
- To deliver vocal tuition sessions in schools engaged with the Choral Partnerships Programme (approx. 8 hours of tuition per week)
- Prepare pupils for any agreed performances both in school and at the Cathedral
- Liaise with the Music Outreach team to organise school visits to the Cathedral
- Maintain a dialogue with Choral Partner School Head Teachers and produce termly reports which outline repertoire covered and National Curriculum progression
- Liaise with class teachers and keep them informed of specific achievements and any behavioural concerns
- Enable the growth of our after-school deanery choir network
- Undertake any other duties as commensurate with the role as agreed with the Artistic Director of Choral Partnerships

Person Specification

Essential

- Clearance from the Disclosure and Barring Service (DBS) at the Enhanced level (with Barred Lists)
- Expected to share in St Paul's Cathedral's commitment to safeguarding and promoting the welfare of children, young people and vulnerable adults
- Expected to adhere to Cathedral Safeguarding Policies and willing to attend Safeguarding training and report any Safeguarding concerns through appropriate channels
- An outstanding musician, educator and communicator
- A high degree of specialisation in engaging children and schools with music
- Can communicate in a timely, confident and clear manner with external organisations, teachers, parents and children, both in writing and verbally
- Comfortable with a high level of autonomy both in working practices and decision-making
- Displays a consistently professional attitude to work and to the ethos of the Cathedral
- Is an ambassador for St Paul's with external stakeholders
- Enthusiastic and positive

Desirable

- Able to lead rehearsals from the piano with confidence

The individual will be in sympathy with, and in their work support, the Christian aims and mission of St Paul's Cathedral.