

## **William and Irene Miller Organ Scholarship**

### **St Paul's Cathedral**

**Available from September 2020**

The Chapter of St Paul's Cathedral wish to appoint an Organ Scholar for the academic year from September 2020. The scholarship presents an exciting opportunity for post-graduate candidates, or exceptional final year undergraduate students, who wish to pursue a career as a church musician. The Organ Scholar will be part of a team of five musicians at St Paul's and will be expected to play a full part in the musical life of the Cathedral.

The period of the appointment is from the beginning of September 2020 until the end of August 2021.

#### **GENERAL INFORMATION**

##### **History and Background**

A Cathedral dedicated to St Paul has overlooked the City of London since 604 AD and the current Cathedral was built between 1675 and 1710 by Sir Christopher Wren.

As the Cathedral of the capital city, St Paul's is often the spiritual focus for the nation holding events of national importance as well as serving as a busy, working church.

This ancient heritage and purpose is enriched by the requirement in today's society to engage with various constituencies as the Cathedral fulfils its mission. These may be characterised as (a) the Bishop and Diocese of London, (b) the City of London as one of the world's business and financial centres (c) the United Kingdom as the Cathedral fulfils a national and state role and (d) the international context as it becomes an increasingly important icon of faith overseas.

For further information on St Paul's Cathedral please visit [www.stpauls.co.uk](http://www.stpauls.co.uk).

##### **Our Mission Statement**

St Paul's Cathedral seeks to enable people in all their diversity to encounter the transforming presence of God in Jesus Christ.

## Our Vision

- St Paul's is seen primarily as a living Christian Church
- We will be a centre for welcome, worship and learning, and though our care and imagination, will inspire successive generations to engage with the richness of the Christian faith and its heritage.
- Working with the Bishop and Diocese of London and the wider Church, we will be a spiritual focus for people across London, the nation and a broader international audience.
- Our work will promote dignity and justice for everyone.

## Our Values

**Welcome** – we all offer a warm inclusive welcome to everyone: our colleagues, volunteers and each and every visitor

**Responsible** – we are all responsible for each other and for part of the whole of the Cathedral's work, not the whole of a part

**Effective** – we are professional and do what we say we are going to do

**Nourish** – we have a learning culture, not a blame culture

## MUSIC AT ST PAUL'S

There has been a choir of Boy Choristers and Vicars Choral at St Paul's Cathedral for over nine centuries. The structure of the present choir, consisting of twenty four singing boys, five probationers and twelve Vicars Choral, was established in the last century when Sir John Stainer was the Cathedral Organist. In addition to providing music for the daily liturgical life of the Cathedral, the choir also enjoys a world-wide reputation through its many recordings, broadcasts and tours. Recent high profile occasions for the choir and organists have included the Diamond Jubilee and 90th birthday celebrations of Her Majesty The Queen, and the funeral of Baroness Thatcher and the Grenfell Tower National Memorial Service. The choristers (together with non-chorister day children) attend the Cathedral School, situated east of the Cathedral on New Change.

The current music staff at the Cathedral are as follows:

Andrew Carwood	(Director of Music)
Simon Johnson	(Organist & Assistant Director of Music)
William Fox	(Sub-Organist)
Asher Oliver	(Organ Scholar – leaving in August 2020)
Jean-Claude Ohms	(Choristers' Singing Teacher)
Tom Daggett	(OBE Organ Outreach Fellow)
Lucy Pieroni	(Assistant Music Department Administrator)
Naomi Richards	(Community Development Worker, based in Hackney)
Angela Palotai	(Music Department Administrator)

The Precentor, Canon James Milne, is the member of Chapter directly responsible for the work of the Music Department.

The present pattern of regular choral worship at St Paul's encompasses Mattins, Eucharist, and Evensong on Sunday, together with Evensong on every weekday. The Christian year provides the framework for additional liturgical activities in which the choir and the organists play an essential part, together with a wide range of national and city services and events on a regular and an occasional basis.

In addition to the music for services, the Music Department runs a year-long programme of concerts and organ recitals. These include a series of celebrity organ recitals through the summer months, a regular Sunday organ recital, and performances with orchestra of Handel's *Messiah* in Advent, a Bach Passion before Easter and Sunday morning Eucharist services in July.

## **THE ORGANS**

The Cathedral has five pipe-organs.

The Grand Organ is generally considered to be one of the finest instruments in the world. It began life in 1694, when 'Father' Bernard Smith built an organ that occupied a screen in the Quire. In 1872, 'Father' Henry Willis completed what was essentially a new instrument for the Cathedral. The original Wren case was divided in half, modified, and placed against the pillars supporting the Dome on either side of the Quire, where it remains today. Numerous additions and alterations were made to this instrument throughout the first two-thirds of the twentieth-century, particularly by Henry Willis III.

From 1972-77 N.P. Mander Ltd reconstructed the whole of the organ, preserving and returning the character of Father Willis' organ in the Chancel, whilst also making it more versatile with the provision of a new North Choir division. The present incarnation of the Dome and West divisions also dates from then and they provide muscular support in the accompaniment of congregations, together with a number of powerful solo reed stops for dramatic effects. With careful use, the Dome Organ can also supplement the resources of the Chancel Organ in repertoire, assisting the instrument's westward projection. In 2007-08 the organ was completely restored by Mander Organs Ltd, consolidating the work of 1972-77, but also replacing the Dome reeds and providing a second, mobile console for use under the Dome (identical to the static Quire console). The transmission system was replaced in 2017, and at the same time the opportunity was taken to rationalise the overall philosophy of the instrument, with resulting changes to the stop layout, the provision of 10000 levels of general piston memory and a playback system that enables the organists to hear their own performances from all parts of the building.

There are two other organs that are used regularly on the Cathedral floor. The 'Willis on Wheels', a two-manual mobile organ built by Henry Willis in 1881, is a masterpiece of its time. There is also a Continuo Organ built in 1997 by Kenneth Tickell.

In the crypt, an outstanding new two-manual organ by William Drake that takes its inspiration from English instruments of the 18th century was installed in St Faith's Chapel (also known as the OBE Chapel) in 2012. There is also a two-manual practice organ by Robin Jennings available for regular use by the organists in the Choir Practice Room.

## **TRAINING & WORK EXPERIENCE**

The role of Organ Scholar provides an opportunity to work alongside leading musicians in a high profile Cathedral Music Department.

The Organ Scholar

- is expected to continue the development of their musical expertise through practice, performance and observation;
- will receive advice and support in choir training and conducting, liturgical accompaniment, solo playing and improvisation;
- will have the opportunity to conduct in the Cathedral which includes working with the fully professional ensemble of Vicars Choral as well as the Choristers and the professional mixed voice Cathedral Consort;
- will become familiar with the musical and liturgical life of a great Cathedral, together with the daily routines of the musical function within that life and will have the opportunity to assist with the planning for major liturgies and special services; and
- will develop team working and pastoral skills through interaction with colleagues within the Music Department and the Cathedral, and with Vicars Choral and Choristers.

## **DUTIES**

The Organ Scholar will be expected to undertake the following duties:

- accompany the Cathedral Choir at Evensong at least once a week.
- play for some “non-choral” services - including the 6pm services on a Sunday.
- provide 25 minutes of music before Sunday Evensong, or before the morning services, as a prelude to the liturgies.
- provide voluntaries after some services as required.
- perform once a term (3 times in the year) in the Sunday organ recital series.
- play for visiting choirs on some weekdays and on some Sundays when the Cathedral Choir is on holiday (in rotation with the other organists).
- greet visiting organists and assisting them when required.
- assist the other Cathedral organists at the console for services.
- assist in the training of probationary and other choristers.
- play for Cathedral School assemblies (once a week during term time).
- share in the administrative workload of the Music Department, including typesetting of manuscripts, assisting with the administration for visiting choirs, and attendance at the weekly music department meeting.
- act as Assistant Choir Librarian (approx 3 hours a week).

## **ADDITIONAL OPPORTUNITIES**

Additional work opportunities, which are separately remunerated, are as follows:

- teaching theory and giving organ lessons to some of the pupils in the Cathedral School;

- playing in short organ and choral recitals for the Corporate Events department which take place in the evenings;
- playing at special services from time to time (set fees apply depending on the type of service); and
- accompanying the St Paul's Cathedral Chorus in rehearsals (in rotation with the Sub-Organist).

In previous years, this additional work has generated remuneration in the region of £8,000.

## **RESPONSIBILITIES**

The Organ Scholar is responsible for:

- their own musical development;
- taking full advantage of the opportunities offered by this placement;
- taking a share in the administration of the music department; and
- familiarity and compliance with all Cathedral policies but in particular the Cathedral's Safeguarding Policy and the Cathedral's Health & Safety Policy.

## **THE PERSON**

The Cathedral Chapter are committed to finding an Organ Scholar who:

- wishes to become an exceptional performer on the organ, both as soloist and accompanist;
- has a lively interest in and proven experience of working within the English choral tradition;
- is enthusiastic about working with children;
- has an enthusiastic and positive demeanour;
- has an awareness of the rich liturgical and musical heritage of the Church of England;
- is a graduate or will be a graduate by September 2020. Exceptional final year undergraduate students may be considered;
- displays an enterprising and imaginative approach to personal musical development;
- is able to work calmly, particularly when performing at high profile, pressured occasions; and
- is able to work as part of a close-knit team in the Music Department, and also engage with the wider cathedral community.

The successful candidate will be in sympathy with, and in their work support, the Christian aims and mission of St Paul's Cathedral.

## TERMS & CONDITIONS

- The Organ Scholar's Head of Department is the Director of Music, although some of their work will be directed and overseen by the Organist and/or the Sub-Organist.
- The 2020/21 Scholarship fee is available on application to Angela Palotai (contact details below). This contract is offered on the basis of a fixed term contract of one year.
- The role of Assistant Choir Librarian carries an additional fee.
- Music theory teaching and organ teaching, if required, are paid by the hour at the Cathedral School's rate for peripatetic music teachers.
- Additional fees may be earned from playing for special services and events, teaching at the Cathedral School and accompanying the St Paul's Cathedral Chorus in rehearsals.
- The Chapter undertake to assist with the cost of organ lessons up to the value of £450 (£150 per term) and there is also a book/music grant available of up to £450 (£150 per term).
- Any appointment will be subject to an Enhanced Disclosure from the Disclosure and Barring Service.
- The appointment is subject to a probationary period of three months.
- Upon commencement of service you will be covered by a Life Assurance policy, which in the event of your death in service would pay to your dependants a sum currently equivalent to four times your basic annual salary.
- There is a qualifying workplace pension scheme in place. Staff will be assessed under auto enrolment rules and if eligible, are automatically enrolled into the scheme. Those who are not automatically enrolled will have the option of voluntarily opting in if they meet the necessary conditions.
- The Chapter's provisions for sick pay, holiday pay, discipline and grievance apply.
- St Paul's Cathedral is a non-smoking workplace.

All payments, with the exception of the organ lessons grant and the book/music grant, may be subject to tax and NI.

## METHOD OF APPLICATION

In order to apply, please visit [www.cofepathways.org](http://www.cofepathways.org).

The application should consist of –

- (a) a completed application form via Pathways
- (b) your CV uploaded to your Pathways application
- (c) a letter of application setting out how you meet the requirements of the scholarship, and giving details of why you are applying for it (uploaded to the Documents section of your Portfolio section of your Pathways application); and
- (d) 3 recent organ recital programmes (uploaded to the Documents section of your Portfolio section of your Pathways application).

Please provide within your application contact details of two referees. We will take up references for applicants who are being considered for the shortlist. We will not consider any audio or video files or other documents or information uploaded to your Portfolio.

Enquiries: Angela Palotai, Music Department Administrator  
telephone 020 7236 6883  
e-mail [apalotai@stpaulscathedral.org.uk](mailto:apalotai@stpaulscathedral.org.uk)

The closing date for receipt of applications is 12noon on Monday 16<sup>th</sup> December 2019.

All applications will be acknowledged on receipt.

Short-listed candidates will be notified by Friday 20<sup>th</sup> December 2019. Interviews/auditions will take place on Tuesday 14<sup>th</sup> January 2020. Candidates can be accommodated overnight if required.