

Introduction to working at St Paul's Cathedral

St Paul's is an equal opportunities employer and draws together a very diverse set of activities, projections and aspirations. It is the Cathedral of the Diocese of London and the seat of its Bishop, a national church and an international spiritual focus, a space for worship and holiness, a place of debate and challenge, an icon of resilience in the face of adversity, an architectural heritage centre, a partner in the City of London, and a commercial enterprise.

Our Mission Statement

St Paul's Cathedral seeks to enable people in all their diversity to encounter the transforming presence of God in Jesus Christ.

Our Purpose

The Cathedral is a community of worship and mission with a particular role in supporting the Bishop of London in her work across the diocese and beyond.

We are above all a living Christian church, inspired by the love of God in Jesus Christ to offer welcome, prayer and learning.

Together, we are entrusted with the outstanding building and the iconic dome, the fruit of human skills offered to the glory of God. We will curate and fashion the building on behalf of current and future generations as a sign of hope for all.

We will bring together all our resources to make a tangible difference to people's lives, shaping policy and attitudes to tackle social injustice, specifically in the area of young people's mental health.

Our Values

Welcoming – We all offer a warm inclusive welcome to everyone: our colleagues, volunteers and each one of our visitors.

Responsible – We are people of integrity, each responsible for part of the whole of the Cathedral's work, looking after the Cathedral for the next generation.

Engaging – We seek to engage everyone in our mission, at the Cathedral, within London and across the world.

Nourishing – As a community we work together in a learning environment, aiming for the highest possible standards in everything we do whilst acknowledging that we cannot do everything.

Music at St Paul's

There has been a choir of Boy Choristers and Vicars Choral at St Paul's Cathedral for over nine centuries. The structure of the present choir, consisting of twenty four singing boys, five probationers and twelve Vicars Choral, was established in the last century when Sir John Stainer was the Cathedral Organist. In addition to providing music for the daily liturgical life of the Cathedral, the choir also enjoys a world-wide reputation through its many recordings, broadcasts and tours. The choristers (together with non-chorister day children) attend the Cathedral School, situated east of the Cathedral on New Change.

The current music staff at the Cathedral are as follows:

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| Andrew Carwood | (Director of Music) |
| Simon Johnson | (Organist & Assistant Director of Music) |
| William Fox | (Sub-Organist) |
| Sam Bristow | (Organ Scholar – leaving in August 2021) |
| Jean-Claude Ohms | (Choristers' Singing Teacher) |
| Tom Daggett | (OBE Organ Outreach Fellow) |
| Lucy Pieroni | (Assistant Music Department Administrator) |
| Naomi Richards | (Community Development Worker, based in Hackney) |
| Angela Palotai | (Music Department Administrator) |

The Precentor, Canon James Milne, is the member of Chapter directly responsible for the work of the Music Department.

The present pattern of regular choral worship at St Paul's encompasses Mattins, Eucharist, and Evensong on Sunday, together with Evensong on every weekday. The Christian year provides the framework for additional liturgical activities in which the choir and the organists play an essential part, together with a wide range of national and city services and events on a regular and an occasional basis.

In addition to the music for services, in normal times, the Music Department runs a year-long programme of concerts and organ recitals. These include a series of celebrity organ recitals through the summer months, a regular Sunday organ recital, and performances with orchestra of Handel's *Messiah* in Advent, a Bach Passion before Easter and Sunday morning Eucharist services in July.

The Organs

The Cathedral has five pipe-organs.

The Grand Organ is generally considered to be one of the finest instruments in the world. It began life in 1694, when 'Father' Bernard Smith built an organ that occupied a screen in the Quire. In 1872, 'Father' Henry Willis completed what was essentially a new instrument for the Cathedral. The original Wren case was divided in half, modified, and placed against the pillars supporting the Dome on either side of the Quire, where it remains today.

Numerous additions and alterations were made to this instrument throughout the first two-thirds of the twentieth-century, particularly by Henry Willis III.

From 1972-77 N.P. Mander Ltd reconstructed the whole of the organ, preserving and returning the character of Father Willis' organ in the Chancel, whilst also making it more versatile with the provision of a new North Choir division. The present incarnation of the Dome and West divisions also dates from then and they provide muscular support in the accompaniment of congregations, together with a number of powerful solo reed stops for dramatic effects. With careful use, the Dome Organ can also supplement the resources of the Chancel Organ in repertoire, assisting the instrument's westward projection. In 2007-08 the organ was completely restored by Mander Organs Ltd, consolidating the work of 1972-77, but also replacing the Dome reeds and providing a second, mobile console for use under the Dome (identical to the static Quire console). The transmission system was replaced in 2017, and at the same time the opportunity was taken to rationalise the overall philosophy of the instrument, with resulting changes to the stop layout, the provision of 10000 levels of general piston memory and a playback system that enables the organists to hear their own performances from all parts of the building.

There are two other organs that are used regularly on the Cathedral floor. The 'Willis on Wheels', a two-manual mobile organ built by Henry Willis in 1881, is a masterpiece of its time. There is also a Continuo Organ built in 1997 by Kenneth Tickell.

In the crypt, an outstanding new two-manual organ by William Drake that takes its inspiration from English instruments of the 18th century was installed in St Faith's Chapel (also known as the OBE Chapel) in 2012. There is also a two-manual practice organ by Robin Jennings available for regular use by the organists in the Choir Practice Room.

Main Terms of Employment

Applicants must have the right to work in the UK.

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| Salary | £13,541 per annum |
| Hours of Work | 24 hours per week |
| Duration of Appointment | One Year Fixed Term Appointment. From 1 st September 2021 – 31 st August 2022. |
| Holiday | 25 days per annum plus eight statutory holidays (FTE). |
| Pension | The minimum employer contribution is 6% with the employee contributing 2% of |

pensionable salary. The maximum employer contribution is 7.5% with the employee contributing 3.5% of pensionable salary.

Life Assurance

A Life Assurance policy is in operation, equivalent to four times basic salary.

EAP

An Employee Assistance Programme is available for all employees.

References & Health Questionnaire

Appointment is subject to two satisfactory written references and a pre-employment health questionnaire.

Role Requirements

Appointment is subject to clearance from the Disclosure and Barring Service at the Enhanced level, in line with our Safeguarding Policy.

This role requires the applicant to a graduate or will be a graduate by September 2021. Exceptional final year undergraduate students may be considered

Probationary period

3 Months

In order to apply, please visit www.cofepathways.org

The application should consist of –

- (a) a completed application form via Pathways
- (b) your CV uploaded to your Pathways application
- (c) a letter of application setting out how you meet the requirements of the scholarship, and giving details of why you are applying for it (uploaded to the Documents section of your Portfolio section of your Pathways application); and
- (d) 3 recent organ recital programmes (uploaded to the Documents section of your Portfolio section of your Pathways application).

Please provide within your application contact details of two referees. We will take up references for applicants who are being considered for the shortlist.

We will not consider any audio or video files or other documents or information uploaded to your Portfolio.

Enquiries: Angela Palotai, Music Department Administrator
telephone 020 7236 6883
e-mail apalotai@stpaulscathedral.org.uk

The closing date for receipt of applications is 12noon on Friday 21st May 2021.

All applications will be acknowledged on receipt.

Short-listed candidates will be notified by Friday 28th May 2021. Interviews/auditions will take place on Tuesday 8th June 2021 during the morning (or another date if 8th June clashes with, for example, an examination).